Arts Learning

Application deadline: March 24, 2016 at 5 p.m.

Maximum award: \$5,000 (Average grant award last year was \$2,300)

This program provides funding to support high-quality visual or performing arts education for PK-12 students and/or educators of this population.

There is a required 50% in-kind or cash match for this grant. (For example, an applicant asking for \$5,000 must provide \$2,500 of matching support.)

The funding cycle for this program is July 1, 2016 through June 30, 2017.

ABOUT THE ARTS LEARNING GRANT

Funds are to be used to enhance PK-12 arts education through teaching artist programs, connections with community arts education, curriculum planning, professional learning for arts educators, teaching artists and teachers of all content.

The proposal should include the use of best educational standards-based practices reflecting 21st-century teaching and learning.

PK-12 schools, community organizations, and cultural institutions acting as or in partnership with teaching artists are eligible to apply for the Arts Learning grant.

ELIGIBILITY REQUIREMENTS

Your school or organization is eligible to apply if it meets all of the following criteria:

- Is a nonprofit organization, legally established in the state of Maine.
- Has a 501(c)(3) tax-exempt status from the Internal Revenue Service, is a public school, or is a unit of municipal, county or tribal government.
- Is in compliance with final reports required for any previous Maine Arts Commission awards received.

APPLICATION REVIEW CRITERIA

Arts Learning Grant applications are reviewed on a competitive basis using the following criteria:

- Demonstration of high-quality arts education teaching and learning opportunities. (25%)
- Clear description of the project and its impact. (20%)
- Evidence of significant collaborative planning among teachers and other partners and capacity to carry it out. (20%)
- Description of evaluation methodology with clear objectives and outcomes. (15%)
- Alignment with State of Maine Learning Results for Visual and Performing Arts. (10%)
- Assurance that the project will include certified, trained teaching artists and will provide professional development opportunities where appropriate. (10%)

APPLICATION NARRATIVE (All character counts include spaces. 4,400 characters/page)

- 1. In two to four sentences, please describe your idea. (4,400 characters max.)
- 2. Clearly state the objectives for the idea, and plans for evaluating your success. (2,300 characters max.)
- 3. Describe your partnership, collaborative planning and the learners that you serve, including underserved students. (2,300 characters max.)
- 4. How does your proposal align with the State of Maine Learning Results for Visual and Performing Arts and/or other standards? (2,300 characters max.)
- 5. Who are the professional teachers and teaching artists involved in this project? Summarize their professional experience. (2,300 characters max.)

INELIGIBLE EXPENSES

Grant awards may not be re-granted nor used to cover the costs of brick-and-mortar projects, permanent or capital equipment, operating support or fundraising.

APPLICATION PACKAGE REQUIREMENTS

A complete application for the Arts Learning Grant contains:

ONLINE

- Complete answers to all narrative prompts
- Completed project budget
- Most recently completed Form 990 (for organizations only)
- Resumes, bios, or curriculum vitae for all key personnel. Include resumes for all teaching artists
- One to three letters of support from individuals or representatives of organizations or schools who can speak to their anticipated benefit from the project
- Lesson Plan/Unit showing learning outcomes and assessment tools

BY MAIL OR FAX

- Completed State of Maine Vendor Form with exactly the same name and contact information as used in your application
- Completed and signed assurances form

OPTIONAL

These materials may be provided by the school, organization or teaching artist(s) if desired. To provide a snapshot of the quality of your organization and or/work please provide no fewer than two or more than five artistic samples. Samples may be any combination of:

- Images
- Audio or video (no more than 15 minutes in length)
- Prose or poetry (no more than 20 pages in length)
- Reviews
- Marketing materials

For additional information about samples, click here.

Maine Arts Commission reserves the right to use submitted materials in the non-commercial promotion of the artist and/or Maine Arts Commission programs.

ASSISTANCE

You are welcome to contact agency staff to discuss your ideas at any time prior to the application deadline. You may also request an informal consultation about your completed application narrative two weeks or more prior to the application deadline.

GENERAL QUESTIONS

Questions about the application or review process can be directed to Kathy Ann Shaw, Senior Director for Grants and Arts Accessibility, at kathy.shaw@maine.gov or 207-287-2750.

SPECIFIC QUESTIONS

Please direct specific questions about your Arts Learning application to Argy Nestor Director of Arts Education, argy.nestor@maine.gov or 207-287-2713.



Grant information is available in large print format by request. All Maine Arts Commission programs are accessible to people with disabilities.

All programs funded by the Maine Arts Commission must also be accessible.

